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June roses and summer holidays have a close affinity. And the thought of summer holidays naturally excites the desire to know how to make the best of the time, be it long or short, that kind fortune gives to each one of us, to recruit our wasted energies.

The summer holiday has ceased to be a hibernating period, or a time to lounge in hammocks, or to nestle in the sweet clover under sturdy oaks, or to do any of the many lazy things to which depraved humanity naturally inclines. To men and women both it has become the training period of the year. Obesity, which promises to be numbered among the sins of the decalogue, seeks through all the latest athletics to reduce its proportions to the symmetry of the Greek gods, whilst the "lean and hungry Cassius" is in search of more flesh and more muscle in emulation of the physical roundness that is his ideal.

The "Daisy Miller" type of womankind is extinct. Flirtation under the demoralizing light of the moon is counted among the lost arts. Long walks and cold baths have taken the place of dancing and the morning nap, and the "divided" skirt and the semi-masculine pedestrian costume have been substituted for the frivolous laces and ruffles and long trains of the dark ages. The American girl no longer wastes the golden hours in the depths of a rocking-chair on the piazza of a summer resort; nor endeavors to kill time and herself with useless fancy work. No—she communes now with nature, and longs to be an Amazon. She drives, rides, runs, walks, bowls, fences, plays tennis, manages a boat, and even essays cricket, in appropriate costumes modelled upon her brother's "get-up." She is a happy and hopeful woman. Through the proper study of books she has learned that the most homely woman may become beautiful, and the least intellectual the peer of her rival—man. Optimists tell her that bodily culture is followed by a corresponding brain development, and she climbs onward and upward towards equality. Compensation may be found—if this point is not reached—in the fact that she is on the highway to health and physical perfection.

The American young man devotes all his leisure moments to becoming an athlete. He is a boxer, a wrestler, a base-ball player, or a cyclist; he fishes, hunts, shoots, resorts to the haunts of the wild birds or goes in search of the big game of

the prairie, spends a fortune on a yacht, or modestly investigates the beauties of his native rivers in a simple canoe. He is anything, in fact, in his playtime, but a scholar—his reading material consisting of the latest novels and the best manuals of the sport or exercise with which he is particularly infatuated.

The literature of physical culture and of outdoor sports and exercises is a steadily growing one. The subjects have interested our best writers, and received their cordial approval and appreciation. In this movement towards a more general physical development lies, it is believed, the future greatness of the American nation. To offer our readers the best and latest books on athletics and kindred topics is our especial desire, with some guiding words as to their scope and tendency. In regard to athletics proper, or the old gymnastics, there has been a great change of opinion. The cumbersome apparatus and wearing exercises of the gymnasium, are looked upon as "straining" rather than "training" the body. They have given place almost entirely to simple natural exercises, which require no unnecessary strain upon the strength or pocket, or to some form of out-door sport which combines exercise and amusement—the latter being considered an important point. The whole subject is treated from a medical and high scientific standpoint in Dr. Fernand Legrange's "Physiology of Bodily Exercises." He goes minutely into the effects of different exercises and sports upon the body and brain, and dilates learnedly upon overwork and its remedies. Even the celebrated scientist Richard A. Proctor gave the subject his consideration, and advised his fellow-men in a series of chapters entitled "Strength, How to get strong and keep strong," about corpulency, old age, and excessive girth of waist. Prof. Archibald MacLaren's "Training in Theory and Practice," although but a little book, is practical and strongly indicates the errors and risks of the old style of training. Edwin Checkley's "Natural Method of Physical Training" is in line with the preceding works and is extremely readable, its style being popular and attractive. Prof. J. S. Dowd's "Health and Strength in Physical Culture" is from the pen of a specialist. "The Swedish System of Educational Gymnastics," by Baron Nils Posse, consists of easy graceful exercises, which ladies and children will find especially adapted to their needs. Dean's "How to Be Beautiful" is also for the ladies, and is rich in good advice. A new edition of O'Reilly's "Ethics of Boxing" has been issued recently, under the name of "Athletics and Manly Sports." The work has an unusual literary quality, and bears unmistakable evidence of the author's enthusiasm. Janssen's "History of American Amateur Athletics" and Hurd's "His-

tory of Yale Athletics" are excellent reference-books, being full of facts and figures. The *Badminton Library*, which is devoted entirely to works on field sports and athletics, furnishes two volumes to this group, viz.: "Athletics and Foot-Ball," by Montague Shearman, and "Fencing Boxing, and Wrestling," by Walter H. Pollock and others. Several little manuals may also be mentioned here; they are Dick's "Dumb-Bells and Indian Club Exercises," Dick's "Art of Wrestling," Billy Edwards' "Art of Boxing," the "Bowler's Handbook," and McCleery's "Billiard Playing." They all describe healthful exercises and amusements. The *Badminton Library* deserves special mention. The volumes have been written by English sporting-men, each taking up a subject with which he was perfectly familiar, and upon which he was an enthusiast. The result has been a perfect encyclopædia of information, given in an unusually attractive shape.

The charm of shooting or gunning as a pastime, and also as an exercise, needs no special pleading. Its devotees are numerous. For the amateurs many books have been written. Seneca's "Hints and Points for Sportsmen," Greener's "Modern Shot-Guns," and G. Putnam Smith's "Law of Field Sports," are all works of practical usefulness. "Shooting," in the *Badminton Library*, embraces the experiences of a number of veteran sportsmen. William Bruce Leffingwell has written two works on this subject, "Wild-Fowl Shooting" and "Shooting on Upland, Marsh and Stream." The first tells all about guns, decoys, "blinds," boats, etc., the second records the actual experiences of an ardent lover of the fields and prairie. Gordon Trumbull's "Names and Portraits of Birds which Interest Gunners" embraces information about upwards of sixty birds found in different localities of the United States. It is a work no true sportsman should be without.

The followers of Isaac Walton derive an exquisite pleasure from their special sport. Aside from the excitement of the chase, it carries with it abundance of pure air and physical activity. Among recent books on this topic H. C. Pennell's "Fishing," 2 v. (*Badminton Lib.*), is among the more important. Goode's "American Fishes" describes the fishes, their haunts and habits. Henshall's "More About the Black Bass" tells its own story. H. P. Wells' "American Salmon Fisherman" and J. H. Keene's "Fly Fishing" give ample information on two special fields. Black's latest novel, "Prince Fortunatus," contains many delightful chapters on the delights of salmon fishing in the north of Scotland. Brown's "American Angler's Guide" is a standard work on the fishes and waters of the United States.

Of recent years boating, canoeing, and yachting

have gained greatly in popularity. The two former methods of riding the waters are so much less expensive than yachting that they are more generally indulged in. Jerome's "Three Men in a Boat" is a delightfully humorous recital of the experience of three overworked young Englishmen, who made a boating trip, during their summer vacation, on the Thames, from Kingston to Oxford. Black's "Strange Adventures of a House-Boat" is also a history of a more ambitious trip up the Thames and other picturesque rivers of England. Robert L. Stevenson's "An Inland Voyage" and Hamerton's "The Saône" are well-known ac-

written of the charms of a tour on "wheels" in numerous volumes. The Pennells' "Sentimental Journey Through France and Italy," "Canterbury Pilgrimage," and "Two Pilgrims' Progress" are not only charming reading, but are full of suggestions and excellent advice. The same may be said of Stevens' "Around the World on a Bicycle" and Karl Kron's "Ten Thousand Miles on a Bicycle." "Cycling," by Viscount Bury and G. Lacy Hillier (*Badminton Library*), is designed not only to interest the general reader, but to form a useful handbook for all who are interested in any of the various ramifications of



ON THE SCENT.

From "Shooting on Upland, Marsh, and Stream." (Copyright, 1890, by Rand, McNally & Co.)

counts of river tours in France and Belgium. R. G. Thwaites tells of his investigations in a small boat of some of our western rivers in "Historic Waterways," and Saint George Rathborne wrote a volume on "Paddling in Florida." Boating, by W. B. Woodgate, takes up the subject from every point of view. It is one of the later volumes of the *Badminton Library*. The following books are more strictly practical: Field's "Canvas Canoes," Hick's "Yachts, Boats, and Canoes," Summer's "Who Won," and Cozzens' "Yachts and Yachting."

Mr. and Mrs. Pennell and Mr. Thomas Stevens have probably done more to popularize cycling and bicycling than any other writers. They have

cycling. "Tips for Tricyclists," by Prof. Hoffmann, is a little dictionary of facts. Horseback-riding is recommended as one of the most healthful exercises for ladies. Mead's "Horsemanship for Women" and Mrs. O'Donoghue's "Riding for Ladies" will give them many valuable points. Anderson's "Modern Horsemanship," of which a new edition has recently been published, and Mrs. Karr's "The American Horsewoman," have long been accepted as excellent authorities. The *Badminton Library* contains several comprehensive volumes on nearly related subjects, as: "Racing and Steeple Chasing," by the Earl of Suffolk and Berkshire, "Driving," by the Duke of Beaufort, and "Hunting," by Mowbray



THE EXODUS.

From "Three Men in a Boat." (Holt.)

amusing, although it gives a few valuable points. "Lawn-Tennis in America," by Valentine G. Hall, gives a record of the tennis tournaments since 1884.

"Cricket" and "Golf," two naturalized games, have volumes devoted to them in the *Badminton Library*. These are both ball games, which recommend themselves to all ages and both sexes. In England the ladies boast of several cricket clubs, and their right to play golf is no longer denied. These games, so popular and so enthusiastically pursued in the British Isles in all seasons, and at all times excepting when the snow is on the ground, promise to obtain a similar popularity with us. The volume on "Golf" is largely the work of Horace G. Hutchinson, ably assisted by contributions from Lord Wellwood and other English experts at the game. Mr. Andrew Lang's interesting history of golf, with which the book opens, proves that the English golf is not the same game, as many have asserted, as the old Dutch game called "kolf," but rather something more nearly akin to what the boys call "hockey," or what becomes polo when pursued on horseback. "Cricket" comes from the pen of A. G. Steel and R. H. Lyttelton. "Croquet" is taking a new lease of life in a somewhat more difficult form than when first introduced. It is a kindred game, on a small scale, to cricket and golf, and a most delightful inducement to ladies and children to keep out-doors. Flannery's "American Cricket Annual" may be consulted for facts and figures. For those who enjoy living under canvas during

Morris, and others. A charming description of a leisurely tour through the most beautiful region of France is found in Dix's "Midsummer Drive Through the Pyrenees."

"Base-Ball," by John Montgomery Ward, embraces all that there is to know about our national game. "Stories of the Base-Ball Field," by Harry Palmer, is chiefly

the summer months we suggest as rich in experiences, Barrows' "Shaybacks in Camp," Pool's "Tenting at Stony Beach," and Shields' "Camping and Camp Outfits." "Adirondack" Murray's enthusiasm for out-door life has borne fruit in a new book on "Lake Champlain and Its Shores." Together with other topics he writes of life in the woods, gives some details about inland yachting, and a breezy chapter on out-door life. Many books have been written devoted entirely to the beauties of nature and the charms of an out-door life—all rich in instruction on the numerous inhabitants of the fields, forests, and streams, and in enthusiastic praise of our wonderful flowers and trees. Some of the more recent ones we have included in our lists of new books, such as Bamford's "Up and Down the Brooks;" Abbott's "Days Out of Doors;" Sylvester's "Homestead Highways;" Knight's "By Leafy Ways" and "Idyls of the Field;" Torrey's "A Rambler's Lease," and Merriam's "Birds Through an Opera Glass," etc. Any of the books of Torrey, Olive Thorne Miller, Burroughs, or Thoreau, are most restful midsummer reading. The student of nature reaps the same reward in health and strength as does the seeker after mere physical enjoyment. He will find many congenial com-



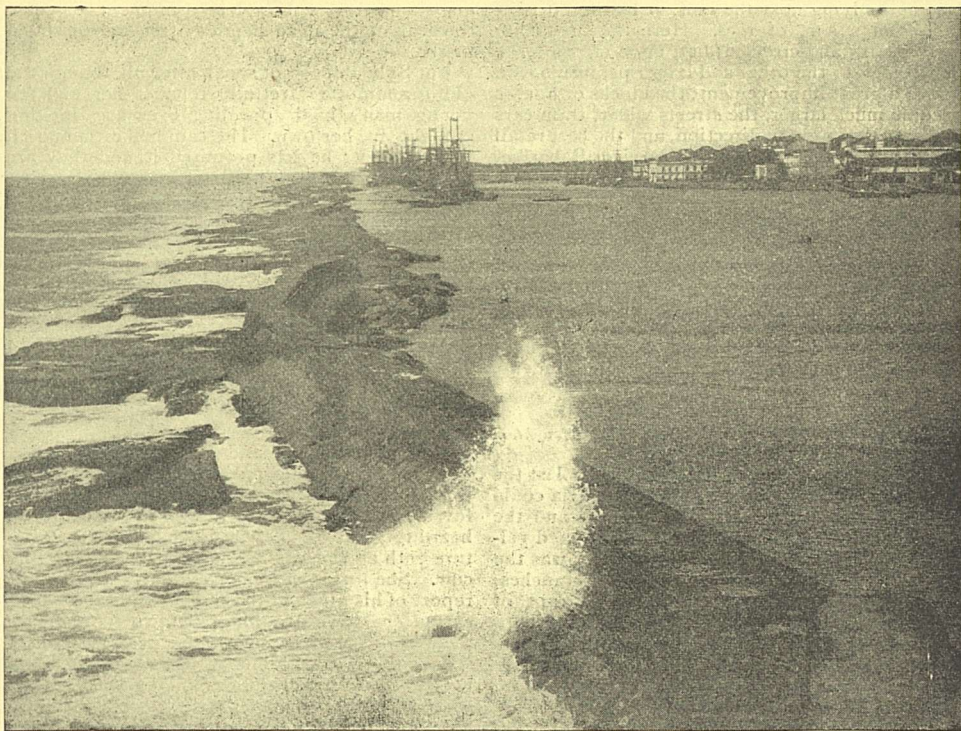
AT THE END OF THE SWING.

From "Golf." (Little, Brown & Co.)

panions to carry with him into his solitudes, friends who offer him their choicest thoughts and profoundest observations.

For prices and full titles of the books here mentioned we refer to our lists, where many additional books of travel and fiction will be found with the best guide-books to all parts of the world.

M. M. M.



THE REEF AND HARBOR OF PERNAMBUCO.

From "Around and About South America." (Copyright, 1890, by D. Appleton & Co.)

Harbor of Pernambuco.

From Vincent's "Around and About South America."
(Appleton.)

PERNAMBUCO is very different from Bahia and the Argentine Republic in respect to a long, narrow reef of rock which, at about five hundred feet from the shore, stretches along the whole front of the city and for several miles beyond, thus making within it a commodious harbor and safe anchorage for all ships and steamers, save those of the very deepest draught. Vessels of twenty-five hundred tons may readily enter; larger ones, of which I saw a few, lie in the offing, about two miles from land. Pernambuco itself stands upon comparatively level ground, but its suburb to the north, Olinda, covers several prettily sloping and extremely verdant hills. All along the shore are great groves of cocoa-palms, and where the vessels enter the reef-protected harbor, at the northern end, are two large forts, not more than half a mile apart, the tops of their brick walls showing many though small cannon. At the extremity of the reef is a low lighthouse, and just beyond it are a round tower and a small building connected with the revenue department. From here the reef proper, which at high tide is barely above water-level, has been topped with a brick wall about five feet in height and ten in width. The great ocean-swells, as they roll majestically in, break against this barrier, and dash aloft in vast clouds of fleecy foam. The reef near the surface of the water is about fifty feet in width. At regular intervals in it have been sunk large cannon to which ships may moor. The sea-front of the city is a cemented, cut-stone wall. Vessels lie

three and four abreast, just within the reef, and also next the jetty, leaving the central space between them clear for traffic. I noticed two or three men-of-war, three or four steamers, and about fifty sailing-vessels, mostly barks of light tonnage. Pernambuco is a very bustling place, and steamers are coming or going almost every day. As at Bahia, there is a street with "Belgian" pavement adjoining the harbor; and here also at one point is a very small sort of plaza, in which are a dozen great trees, around whose bases circle iron settees, filled all day and evening by loiterers and curiosity-mongers. The houses are narrow, but deep, and four or five stories in height. Here, also, you find the leading banks, sugar and cotton firms, the hotels, and the fine building of the Commercial Association. From my room in the hotel I look into the reef-inclosed harbor, with its always interesting stir of ships and sailors, of steamers and passengers, of stevedores and longshoremen, and away beyond, the view is closed by the remote commingling of sky and water.

Upon a closer inspection I find that Pernambuco lies upon two long, narrow peninsulas and the mainland, the peninsulas being formed by two small rivers and the ocean. The several parts are connected by handsome iron and stone bridges. The country beyond is mostly low, filled with little streams and lakes, and sparsely settled. Everywhere you see palms, bananas, and bamboos. The rich merchants possess country-houses west of the city, at distances varying from one to eight miles, and reached by two or three lines of railroad. The oldest part of the town is called Recife, the Reef, either from the

fact of its lying next the reef, or because it is itself upon a sort of reef. Here the streets are very narrow and crooked; but, upon crossing the first bridge to the other and larger peninsula, you notice a great improvement; the blocks of houses become much larger, the streets wider, tram-cars are running in every direction, and the best retail stores display their wares. In the river Beberibe, which divides the district of Recife from that called San Antonio, are several lines of small ships, mostly engaged in bringing dried beef from the Argentine Republic, and dried fish from Newfoundland. Upon the Recife side is the custom-house, a great, square, yellow building, with high and broad towers at the corners. On the opposite side is the Arsenal of War. The extreme point of the peninsula of San Antonio is reserved for the President's house and gardens.

The Nest of the White Heron.

From Jewett's "*Tales of New England.*" (Houghton, Mifflin & Co.)

THE birds sang louder and louder. At last the sun came up bewilderingly bright. Sylvia could see the white sails of ships out at sea, and the clouds that were purple and rose-colored and yellow at first began to fade away. Where was the white heron's nest in the sea of green branches, and was this wonderful sight and pageant of the world the only reward for having climbed to such a giddy height? Now look down again, Sylvia, where the green marsh is set among the shining birches and dark hemlocks; there where you saw the white heron once you will see him again; look, look! a white spot of him like a single floating feather comes up from the dead hemlock and grows larger, and rises, and comes close at last, and goes by the landmark pine with steady sweep of wing and outstretched slender neck and crested head. And wait! wait! do not move a foot or a finger, little girl, do not send an arrow of light and consciousness from your two eager eyes, for the heron has perched on a pine bough not far beyond yours, and cries back to his mate on the nest, and plumes his feathers for the new day!

The child gives a long sigh a minute later when a company of shouting cat-birds comes also to the tree, and vexed by their fluttering and lawlessness the solemn heron goes away. She knows his secret now, the wild, light, slender bird that floats and wavers, and goes back like an arrow presently to his home in the green world beneath. Then Sylvia, well satisfied, makes her perilous way down again, not daring to look far below the branch she stands on, ready to cry sometimes because her fingers ache and her lamed feet slip. Wandering over and over again what the stranger would say to her, and what he would think when she told him how to find his way straight to the heron's nest.

"Sylvy, Sylvy!" called the busy old grandmother again and again, but nobody answered, and the small husk bed was empty, and Sylvia had disappeared.

The guest waked from a dream, and remembering his day's pleasure hurried to dress himself that it might sooner begin. He was sure from the way the shy little girl looked once or twice yesterday that she had at least seen the white heron, and now she must really be persuaded to tell. Here she comes now, paler than ever, and her worn old frock is torn and tattered, and smeared with pine pitch. The grandmother and the sportsman stand in the door together and

question her, and the splendid moment has come to speak of the dead hemlock-tree by the green marsh.

But Sylvia does not speak after all, though the old grandmother fretfully rebukes her, and the young man's kind appealing eyes are looking straight in her own. He can make them rich with money; he has promised it, and they are poor now. He is so well worth making happy, and he waits to hear the story she can tell.

No, she must keep silence! What is it that suddenly forbids her and makes her dumb? Has she been nine years growing, and now, when the great world for the first time puts out a hand to her, must she thrust it aside for a bird's sake? The murmur of the pine's green branches is in her ears, she remembers how the white heron came flying through the golden air and how they watched the sea and the morning together, and Sylvia cannot speak; she cannot tell the heron's secret and give its life away.

Dear loyalty, that suffered a sharp pang as the guest went away disappointed later in the day, that could have served and followed him and loved him as a dog loves! Many a night Sylvia heard the echo of his whistle haunting the pasture path as she came home with the loitering cow. She forgot even her sorrow at the sharp report of his gun and the piteous sight of thrushes and sparrows dropping silent to the ground, their songs hushed and their pretty feathers stained and wet with blood. Were the birds better friends than their hunter might have been—who can tell? Whatever treasures were lost to her, woodlands and summer-time, remember! Bring your gifts and graces and tell your secrets to this lonely country child!

Inland Yachting.

From Murray's "*Lake Champlain and Its Shores.*" (De Wolfe, Fiske & Co.)

To an American yachtsman, especially, inland yachting has a peculiar charm, and yields to him a singular enjoyment. His is the only country inhabited by civilized nations which, in its size and facilities of water communication, is continental. To say that a yacht of eight or ten tons can be sailed by a party of tourists four or five thousand miles without passing out of inland waters, and never over the same course twice, is a statement calculated to astound a European, and even an American, we fancy, would have to look up his geography a little to credit it. But, if he will take his map, he will see at a glance how easily the thing can be done, and that the five thousand miles can easily be made ten thousand, if the party can extend its vacation time a month or so. Burlington, or rather this lake lying in front of Burlington, is the natural centre and starting-point for such magnificent touring. It is large enough to supply facilities for aquatic training requisite for such as, not having it, must prepare themselves for these splendid voyages. It is the only lake in all this east country of ours that can serve as a school in which practical knowledge of yachts and yachting can be taught. It is, moreover, so placed as to be easily accessible from the great seaboard cities, from which the majority of our true tourists and sportsmen come. It is surrounded by natural scenery of the highest order. Its shores and bays are alive with historic memories, which quicken patriotism and ennoble the character of whoso'er receives their inspiration.

Danger Ahead.

From Anna Reeve Aldrich's "Feet of Love." (Worthington.)

WOLFE trudged on ahead in the narrow path, leaving the two girls to follow, as they walked down to the small dock where the *Vesta* was moored.

It was a tiny boat, but it was a little gem in its way. There were few people around the water's edge this morning, and the bathing beach, half a mile farther on, was rather deserted too. The little breeze ruffled the water pleasantly.

"There, I knew it would be cool down here," Wolfe called out, boyishly triumphant, as he helped Josephine into the boat. Alice was very quiet, she had hardly spoken as they walked over. She sat down, silent, her soft eyes wandering out over the water, on and on to where the great white sails passed and repassed each other, on the blue horizon line. The clouds and sunlight chased each other, the waves were now gray and dark, now azure and sparkling, the ripples kissed the side of the *Vesta* tenderly.

Wolfe was struggling rather unsuccessfully with the ropes, and smothering impatient exclamations as he got entangled. Josephine sat looking on with interest, volunteering advice that is peculiarly aggravating under trying circumstances as she leisurely pulled on her gloves.

"Why, Paul, do not you remember? That goes there. I've seen papa do it a dozen times. Oh look. There's Guja! Now isn't it too bad? Here he comes, and no one to take him back. What shall I do?"

Paul looked up, red, and perspiring, and irate, and more than ordinarily peremptory. The fat little beast was waddling down the path, sure enough, its small black nose snuffing the salt air. It usually required the united efforts of Josephine and Marie to induce Guja to take any exercise and Paul regarded this unaccustomed vagary on the pug's part as sheer fiendishness.

"Let him alone, Josephine. He will go back," he said, glaring at the whining Guja, who was walking sadly around the dock on his tottering legs, and beseeching with many prolonged wails to be taken in.

Josephine looked up at Paul pleadingly. She would have liked trotting back to the house with Guja, but she knew Paul's present mood would not bear trifling with, so she merely said, with a patient sigh, "Well, I know he will get lost. I am perfectly sure of it, and it will break my heart if he does."

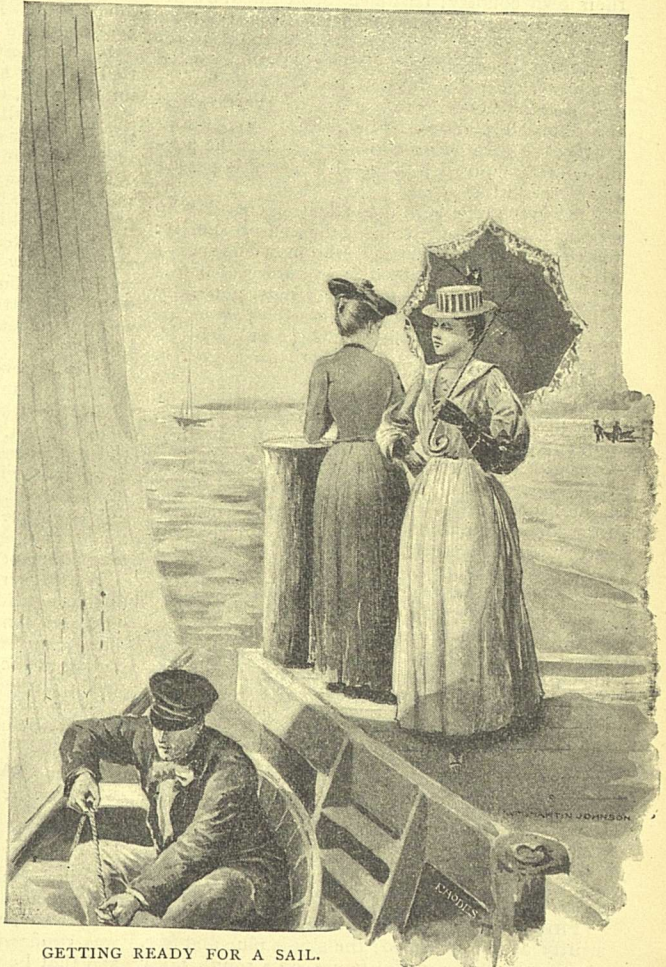
"It will not break mine, nasty little beast," thought Paul, but mollified by Josephine's obedience, he replied carelessly: "He knows the way as well as we do. There, we're off at last."

The sail caught the wind, and the little *Vesta* went swimming out of the inlet into the open waters.

A couple of old fishermen who were swabbing out a boat at another dock, looked up at the sky and shook their heads. One of them straightened himself for a bit, and drew a long breath as he said to his comrade, "Mebbe we oughter 'a' told 'em not to go too far out, Jim, hey?"

The other sent a stream of tobacco juice derisively into the water, as he replied gruffly: "What's the use o' talking to fools? I guess I'm done a-warnin' Yorkers!"

Out farther and farther into the blue, sunny water went the little boat, its white sail flashing in the light. The wind rose and Paul's attention



GETTING READY FOR A SAIL.

From "The Feet of Love." (Worthington Co. Copyright, 1890, by Anna Reeve Aldrich.)

was entirely engrossed, for he was not over-sure of his capabilities as a sailor.

They were now far out on the bay, and the waves beat heavily against the *Vesta's* sides. The waters turned sullen and dull in color; the light too was a strange grayish-yellow, in which their faces looked pallid and wan. The sea-gulls flew wildly above, uttering their discordant cry of warning.

Liverpool.

From L. T. Meade's "*A Girl of the People*." (Lovell)

IN Liverpool there are, perhaps more than in any town in the world, all sorts and conditions of men. The very wealthy and the very poor are to be found within its precincts—also the very good and the very bad. Its slums are black and awful; but it also contains some of the finest public buildings, some of the most massive and comfortable houses, and without any exception the largest and greatest docks, in the world. All nationalities come to Liverpool. It sees life from beyond the seas, it has a population of people always coming and going—Americans who go to the theatre in London and arrive in Liverpool about three in the morning, on their return to their own country; Irishmen, Scotchmen, dwellers in Africa; in fact, people from all parts of the civilized world find their way to Liverpool, to return from thence by way of the sea to their native lands. On certain days in the week the hotels and lodging-houses are packed to overflowing; the different piers present scenes of activity and bustle; the great ships come and go and the people come and go with them—Liverpool is passed through and forgotten.

That is the case with those fleeting crowds who so largely contribute to its trade and prosperity; but the *habitus* of Liverpool, the man who spends his days there, is a totally different order of being. The stranger sees the great city most generally through mist and fog; he regards the pavements as rough and slippery; he thinks the public buildings large, but ugly. Liverpool to him is another London, but without London's attractions. But the true Liverpool man looks at his native town from a very different point of view. He is part and parcel of the place, and he loves it for its size and ugliness, its great commerce, its thriving, active business life. Liverpool to its citizens means home; they are proud of their laws and their customs; they like to dispense charity in their own way; they like to support and help their own poor; they have, to an extent absolutely unknown in London, the true spirit of neighborliness. This spirit is shared by all alike, the rich and the poor feel it, and it binds them together; they regard their town as the world, and look askance at inventions and ideas imported from other places. There are bad slums in Liverpool, and wicked deeds committed, and cruel rough men to be found in multitudes; but the evil there compared to London seems at least to be conquerable—the slums can be got at; nobody who chooses to apply in the right quarter need die of famine or distress.

Hunting Blackcock.

From Knight's "*By Leafy Ways*." (Roberts.)

THE rain has ceased. The clouds clear off as swiftly as they formed; the sky is blue and fair. On the sky-line a quaint figure on a rough pony beckons us up the slope. It is Bill Mann, best known of Dartmoor worthies. A flash of lightning, that thirty years ago set his little house ablaze, has left him lame; but he is a true son of the chase for all his lameness, and knows every fox and badger hole in the country side, and every likely pool on the river. Between his toothless gums is his inch of black clay. Round his battered hat are coiled carefully his favorite flies. It is not a bad morning, he says. He has marked down a pack of "black'ock" on that rise in front.

He loosens the dog. After a bound of recog-

nition the setter goes off across the moor at the top of his speed, as if there were no such thing as a blackcock within forty miles.

All at once, he stops short, stiffened in every limb; to use old Bill's favorite expression, "as stiff's a gig." We advance with firm and eager tread, our minds intent upon the dog.

There is a rustle among the grass of a little hollow, right under his nose. Up they get, with a great rush, two noble cocks. They are down, right and left.

The dog just glances at them. His work is not done. There are more yet. Slowly he advances some twenty yards further, his eyes riveted on a great patch of ling in front of him. There they go, a cock and two hens. The hens go by; we give them law. Except by accident, they are never shot. But the cock has met his fate. He is down. He flutters a moment and is still.

Is there any man who never knew the pang that follows swiftly on the first keen flush of triumph, when, with a flutter of failing wings, the noble bird falls, struck down in mid-career; when the wanderer of the air is dashed a helpless heap of feathers on the ground?

Is there any one who never felt a touch of remorse as the beautiful eyes, fast fading in death, gazed up at him, bold and fearless to the last?

The day wears on. After an hour's camp in a sunny hollow Bill finds us another pack. We do well. Ten fine cocks in all are slung on the saddle of the little pony, and there is an "accident" or two hidden away somewhere among the baggage.

It is a good day's work. Ten birds, and five-and-twenty miles of moor.

As we strike across the heath and gain the old miners' path, and plod cheerily homeward down the hilly road, we wonder which is the greater happiness, which the nobler sport—five brace of birds earned by honest toil among these noble wilds, or five hundred shot down with the aid of a battery of guns, an army of beaters, and all the machinery of a sanguinary battue?

We have reached the edge of the moor. The dusk is settling down over the lonely hills. Long since the sun went down behind the low horizon. The mist of evening rising faint and gray is reddening in the afterglow. Purple shadows gather on the darkening hills.

"Silence and twilight, unbelov'd of men,
Creep hand in hand from yon obscure glen."

A Youthful Adventurer.

From Herbert Ward's "*Five Years with the Congo Cannibals*." (Bonner.)

WHEN I acknowledge that the only prize I ever gained at school was a pocket telescope awarded me by the committee of athletic sports for my acrobatic performance upon the horizontal bar; when I state that my literary taste was confined to records of travel and adventure, and that I eagerly read every book upon these subjects from Herodotus to Robinson Crusoe—in whom, by the way, I took a deep personal interest—further comment upon my boyhood is needless.

When I made known my determination to set out into the world, my parents emphatically shook their heads.

One wintry morning, shortly after this, in a typical London fog, amid the gruff voices of half-drunken sailors, busy hauling ropes and heaving capstan-bars, the English bark *James Wishart* was extricated from the maze of docks,

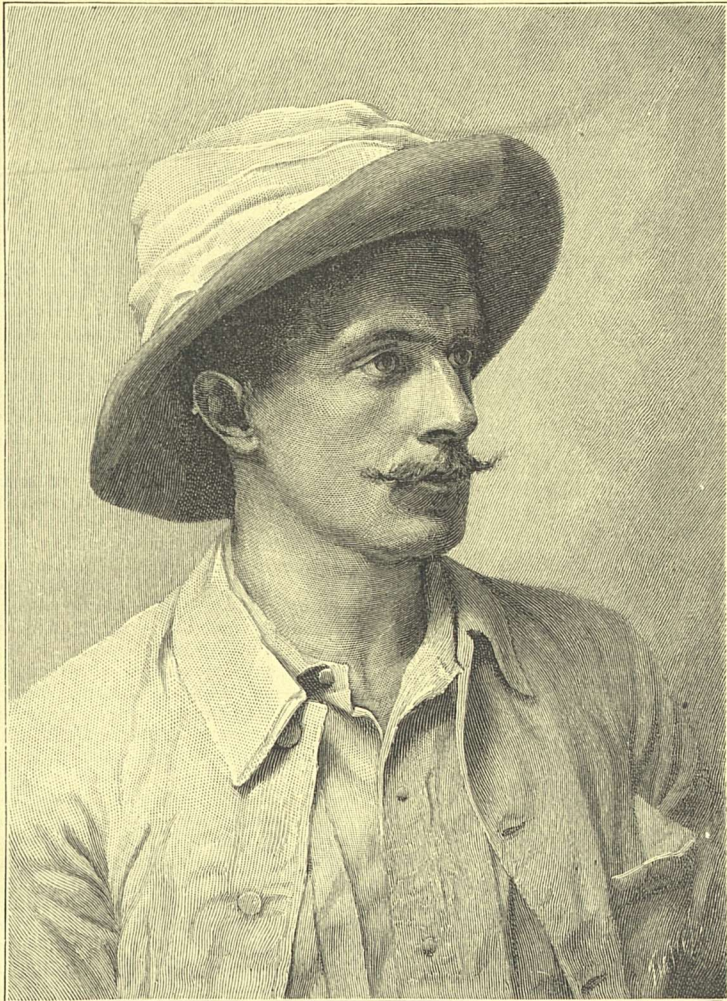
and I, with my hands deep down in my otherwise empty pockets, formed one of the little group of poor immigrants who were huddled together on the main deck.

We were bound for Auckland, New Zealand.

It was a rough but wholesome apprenticeship that I served. If I lacked the advantages of friends and influence, I, at least, learned early in life to depend on my own resources, and was able to prevent myself being trodden under foot in this hurrying, selfish, overcrowded world.

It happened that one day while at my solitary station, news was brought to me by a Malay that a white man had accidentally shot himself at some distance from where I then was. It was my poor friend, Frank Hatton, from whom I had parted but a few days before, whose life of much achievement and more promise was ended in this tragic manner.

Mr. Joseph Hatton was then in America with Mr. Henry Irving, and, hearing that some one had arrived from Borneo who could supplement



HERBERT WARD.

From "Five Years with the Congo Cannibals." (Copyright, 1890, by Robert Bonner's Sons.)

Four years of rough life and hard work, with alternations of small successes and many reverses, passed, and I determined, as an opportunity offered, to return to my own home.

A brief stay in England, and I was away again, this time bound for Borneo, as a cadet in the service of the British North Borneo Company, which had recently received its royal charter. On arrival in Borneo, I was appointed to a station in the far interior of that wild and almost unknown country.

the meagre details of the catastrophe he was then in possession of, he hastened his return to England, and, immediately on his arrival home, sought me out, to hear all that I could tell him of the cruel circumstances that deprived him of an only and dearly loved son.

It was through Mr. Hatton that I procured an interview with Mr. Henry M. Stanley; and thus, by a chain of circumstances, an event happening in a far-away Eastern island was the means of sending me to the heart of Central Africa.

Dogs for Hunting Ruffed Grouse.

From "*Shooting on Upland, Marsh, and Stream.*"
(Rand, McNally.)

EXCEPT in a few districts in the far North or Northwest, the ruffed grouse has learned to fear man to such an extent that it is next to impossible to make a satisfactory score without the aid of a well-broken dog, to divert the bird's attention while one gains the proper shot-gun range.

Even in those outlying districts where pot-shooting is the rule, the bag may be increased with the help of an experienced setter, pointer, or spaniel.

The setter is best, because of his thick coat, which enables him the more easily to enter briar-patches and thorny thickets, and to withstand cold; for the ruffed grouse is nearly always hunted in cold or temperate weather.

The following experience in support of his superiority comes to mind:

I was among the blackberry-patches of Saginaw County, Mich., for a week's shooting, and had as companions two dogs; one a well-broken pointer (not a blue-blood), the other a thick-coated Irish setter, who had so far forgotten his early training, by serving as "town dog," as to chase a bird until it took refuge in a tree, and then proclaim the fact with an indefatigable vehemence that was very amusing to every one save his owner.

On the second morning, the pointer refused to enter the thorny coverts. I therefore sent in the ambitious red-coat, who hurriedly dispersed the congregations. At the end of the first hour, I caught and thrashed him. This was repeated at irregular intervals until night-fall, when I had a thoroughly subjugated dog, and all of my shells intact.

Next morning, much to my surprise, this dog pointed like a veteran, while the pointer again refused to face the briars. The setter was therefore used during the remainder of my stay.

By the third night he had worn off what we term the "wire edge," and a large portion of his coat; but, undaunted as before, he resolutely obeyed every motion, pointed with excellent judgment, and without breaking, and worked as industriously and unflinchingly on the last day as on the third. It was a wonderful performance, but one that shall never be repeated by one of my dogs, for after our return home the poor fellow lay by the fire three days, nearly blind, and so foot-sore he could not walk.

A dog broken on ruffed grouse is better for that particular game bird, and an old dog better than a young one. If the sportsman can own but one dog, whose time afield will be equally divided between ruffed grouse and quail, I would suggest his being broken on the former bird, unless the hunting be done on horseback, or the puppy be a descendant of potters.

It being the fashion at present to raise fast, wide-ranging dogs, it will be found easier to restrain this instinct in the puppy than after it has been sanctioned a season or two upon the quail field. The disposition of the high-strung dog to range just behind the border of his limit is never quite eliminated by early work on ruffed grouse, and is only checked by frequent practice under a master-hand. The time given to the dog's education is an investment that will eventually bring us many happy hours, and a companion capable of sympathizing with us in our sorrowful moments, and worthy of sharing the joy of our happiest day in the woods.

How to Excel as a Golfer.

From "*Golf*" in *The Badminton Library*. (Little, Brown & Co.)

AND NOW we have finished, immensely, probably, to the student's relief, our didactic treatise upon the normal driving swing. We will now relate, for his recreation, a little golfing fable, a true story, not without its moral: A certain Anglo-American, a true and zealous golfer, commencing the game at the time of life when autumn tints are seen among the hairs of the head, engaged for his instruction a well-known professional player, one Lloyd, surnamed "The General." After six weeks of hard study on the part of the pupil, and of painstaking tutorship on the part of the instructor, the former was mortified to discover that he played worse than on the very first day of his apprenticeship. Remarking on this singular fact to his tutor, the latter, for the first time, lost his much-tried patience, and exclaimed in accents of despair, "Eh then, just tak' and throw yer club at the ba'." This advice the would-be golfer put into immediate practice, if not in the letter, at least in the spirit, by striking at his ball almost without aim at all. What was his astonishment and delight at feeling the club strike the ball with perfect accuracy, and seeing the globe fly through the air to a greater distance than he ever, save in his dreams, had struck it in his life. And so it continued: by letting himself go, and playing with careless freedom, he found himself able to accomplish feats of which in his days of "taking thought" he had almost come to despair.

Now what is the moral to be learnt from this true story? That all the intervening weeks of tuition had been wasted?—by no means. Without them he would never have been able to "throw the club at the ball" and strike it as he did. We may be very sure that he swung no differently, on this his first occasion of free-striking, than in all those carefully studied failures which had preceded it. But he swung without thinking, without consciousness of the mechanical adjustments—just as a well-ordered stomach does its work of digestion—with all his eye, thought, and energy concentrated on the ball. But the tuition was necessary in order to give effect to the intuition. And this is the moral which we wish to point. It is necessary, in order to become as good a golfer as your natural gifts permit, to go through all this laborious and careful training while your style is in course of forming; but when once your style is formed, when you are engaged in a match, and not occupied with the painful eradication of some darling fault, then you should let your style take care of itself. You must concentrate yourself then upon hitting the ball. If you get thinking of how you are going to do it, you will not do it well. But, until your style is formed, you will do far better to go conscientiously through this hard course of training, for it will well repay you in the end. Not only so, but after you consider that your style is really fairly formed, you should still practise—at balls at off moments, at daisies as you walk between the strokes, at imaginary golf balls in your front hall—in studious observation of all the rules of correct driving. Then, when the match comes, think about the ball and the hole; and the laboriously acquired series of adjustments will reproduce itself spontaneously. Keep it—the good gift that fortune has sent—until you have made it your own and can keep it even in fortune's despite.

Washington Irving's Summer Home.

From Kobbé's "Central Railroad of New Jersey."
(Kobbé.)

THE three most interesting historical buildings in Newark are the "Old First" and Trinity churches and the old Gouverneur mansion, famous as Washington Irving's "Cockloft Hall," because of his frequent sojourns there and his references to it in "Salmagundi." At that time it was owned by Gouverneur Kemble, one of Irving's intimates. Pierre Irving, in his "Life and Letters of Washington Irving," says:

"Among Irving's associates at this time were Peter and Gouverneur Kemble, Henry Brevoort, Henry Ogden, and James K. Paulding, who, with himself, his brother Peter and a few others, made up a small circle of intimates, designated by Peter as the 'Nine Worthies,' though Washington described them as 'The Lads of Kilkenny.' One of their resorts was an 'old family mansion,' . . . which was on the banks of the Passaic,

lections of early days, and of social meetings at an old mansion on the banks of the Passaic."

The summer-house was demolished when Passaic Street was extended. The mansion still stands on Mount Pleasant Avenue, corner of Gouverneur Street, but it is much altered, and has no relics of the days when Irving and his companions had their frolics there.

ROAD MAPS.—Mr. Gustav Kobbé has conferred a boon on those who travel, or who drive or walk in pursuit of summer pleasure, by editing and issuing an excellent series of guide-books and road-maps, very clearly and neatly executed. This publisher has already given travellers the best guide-book to the New Jersey coast. He now takes up the belt of the same State traversed by the Central Railroad, and makes a neat hand-book, entitled "The Central Railroad of New Jersey." It is in every respect fitted for the tourist, giving abundant information respecting local history, scenery, and hotels. The historical matter has been carefully collected, and the most



WASHINGTON IRVING'S SUMMER HOME, NEWARK, N. J.

From Kobbé's "Central Railroad of New Jersey." (Kobbé.)

about a mile above Newark. . . . It was full of antique furniture, and the walls were adorned with old family portraits.

On the place was a summer-house and a fish-pond, of which Irving says:

"An odd notion of the old gentleman was to blow up a large bed of rocks for the purpose of having a fish-pond, although the river ran at a distance of about a hundred yards from the house and was well stored with fish; but there was nothing, he said, like having things to one's self. And he would have a summer-house built; he would have it surrounded by elms and willows, and he would have a cellar dug under it for some incomprehensible purpose, which remains a secret to this day."

This summer-house as it was in 1859 was sketched by William A. Whitehead, who presented the drawing to the New Jersey Historical Society. Writing to this society not many years before his death, Irving says: "With Newark are associated in my mind many pleasant recol-

lecting incidents have been incorporated in the work, in order that the book may have romantic as well as descriptive and statistical interest. The illustrations are from drawings by Marie Olga Kobbé and F. A. Ferand, from aquarelles by Hugh Smythe, direct from photographs, and from views of Lake Hopatcong, kindly furnished by the Hotel Breslin. Convenient map sections also accompany the text. Among the suburban road-maps are "Jersey Coast," "Westchester Co. and part of Fairfield Co., Conn.," "Staten Island," "Central and Northern New Jersey," "Long Island," etc. Publishers or booksellers in various parts of the country might profitably follow Mr. Kobbé's lead and get up maps of the immediate neighborhood of many popular resorts that would be almost certain of very wide sale. Nothing appeals more quickly to a traveller's eye than a practical and accurate map and text and pictures of the notable things to be seen in the vicinity of the place where friends' recommendations have sent him.

Father, Mother, and Child.

From Gooch's "Miss Mordeck's Father"
(Dodd, Mead & Co.)

THAT there was something of mystery about Thomas Mordeck no one, from his oldest friend to his most recent acquaintance, felt the least doubt. His past was an unread book; but whether it was so from being forbidden or merely because no one had ever had the temerity to ask for a perusal, was problematic. He indulged in no reminiscences, claimed relationship with none of the world's inhabitants save his wife and children, and acknowledged no existence previous to the hour he fell in love with Ethel Browne twenty-five years before. As to nationality, he might have been an Anglicized Italian, or an Italianized Englishman, or merely an American with mixed ancestry. In appearance he was tall, well built, with a massive head gracefully poised on a neck that joined, with a muscular, curving expansion, broad, square shoulders. His hair and mustache were iron-gray, white predominating in the former, black in the latter; his eyes were black, large, deep-set and shadowed, not circled, and his lashes curved upward toward a lined forehead over which his hair fell in negligent abundance. His dress was always neat, loose-fitting, tending toward angularity in effect, and of dark, usually black cloth. A silk hat, immaculate linen, and a severe simplicity in the minor details of his dress, made up his unvarying costume.

The resemblance between father and daughter was very striking as he held Browné on his knee and let his large white hand wander caressingly over the soft fur of her dainty tea-gown, and occasionally let his head drop to one side to rub his cheek against the arm encircling his neck.

"Papa, why did you not come to meet me, as you promised?" pouted Browné with a childishness she indulged in only when on her father's knee.

His habitual pallor deepened perceptibly at her question, but his face was moving with gentle friction against the fur-bordered sleeve in apparent enjoyment of the titillation, and his voice was free from emotion as he replied:

"I was called away unexpectedly, or I should have kept my promise."

"Yes, I know, of course! but who or what is this troublesome person or business that is always calling you away at such inconvenient times?"

Browné was a little frightened at her own perpetual temerity, and she avoided the eyes she felt instinctively there would be no smile in; but she was not prepared for the gentle, decisive repulse her curiosity met with. Mr. Mordeck pushed her from his knee, and arose and crossed the room to where his wife stood with the top of a potpourri jar suspended literally, as was her breath figuratively, while she awaited the answer to the question she had not dared to ask in more than a score of unenlightened years.

"I am sure, my systematic little wife, it is too late for any more callers this evening, and you will have ample time in the morning to remove all traces of to-night's invasion of your realm of perfection."

The forced smile had died away from his lips ere he ceased speaking, for his wife's blue eyes were uplifted to his face with a look in them he had never seen there before. It was not doubt nor mistrust, but mute, pathetic entreaty. He bowed his head till his cheek rested against hers,

and his voice was a prayer as he murmured scarcely above a whisper:

"Ethel, for God's sake trust me! I cannot tell you my secret."

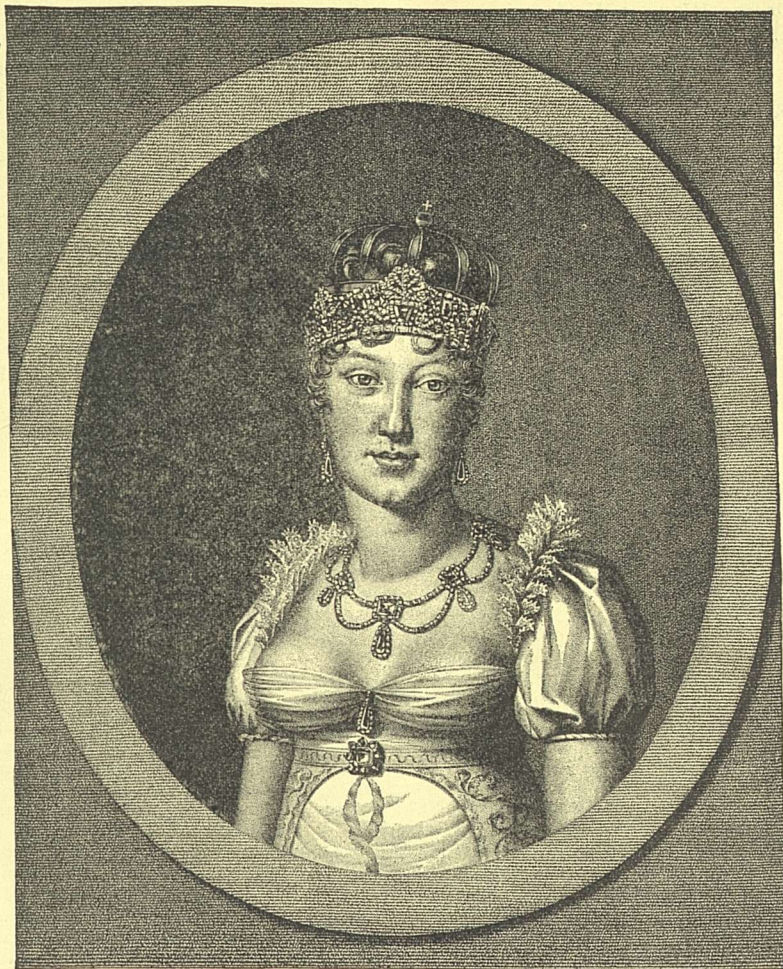
Ethel Mordeck was not a woman to whom would be attributed any special strength of character, grandeur of soul, or any of those transcendental qualities that impel women to immortalizing deeds; she was simply an adoring wife and a devoted mother, and her life was consecrated to the happiness of husband and children, by whom she was regarded as a household fairy to be petted, caressed, protected and worshipped for the brightness that followed in her wake; yet at this supreme moment her love was a stronger defence to her husband than would have been the moral courage of a Volumnia or the physical courage of a Grace Darling. The confirmed suspicion of an unsharable secret would have weakened many a stronger character, but in this instance it served a dependent nature; and though her lips trembled beneath her husband's imploring kiss, her eyes smiled reassuringly into his, and he realized that the jewel he had placed on his breast as an ornament had become a shield to him in the hour of danger.

First Triumphs as Empress.

From St. Imard's "The Happy Days of the Empress Marie Louise." (Scribner.)

THE whole month of June was filled with a succession of brilliant festivities. Under the Empire things were not done by halves; battles or balls, everything was on a vast scale. "Never," says Alfred de Musset, "were there so many sleepless nights as during this man's lifetime; never was there such a silence when any one spoke of death: and yet, never was there so much joy, so much life, so much warlike feeling in every heart; never had there been a brighter sun than that which dried so much blood. It was said that God had created it for this man, and it was called the sun of Austerlitz; but he made it himself with his ever-roaring cannon, that dispelled the clouds on the morrow of his victories."

The entertainment given to the Emperor and Empress by the city of Paris, June 10, was magnificent. There were great rejoicings in the capital on that day. In the afternoon there were public sports in the Champs Élysées, and dancing in the open places and the long walks. With nightfall the illuminations began. A troop of mountebanks performed on a huge stage a ballet in pantomime, called the "Union of Mars and Flora." There were as many as five hundred performers. There were bands playing in every direction, and food was distributed to the contented multitude. From the Arc to the Tuileries, from the Tuileries to the Louvre, from the Louvre to the Hôtel de Ville, the spectacle was really fairy-like. Napoleon and Marie Louise, starting from Saint Cloud at eight in the evening, made their way, in torchlight, through a countless multitude. Their approach was announced to the people by the sudden ascent of a balloon, from which fireworks were discharged. At half-past nine they reached the Hôtel de Ville. Nearly a thousand persons had gathered in the concert hall, almost three thousand in the record room, the Hall of Saint John, and in the semicircular place in front, opposite the spot, on the left bank of the Seine, where the fireworks



LOUISE.

From "The Happy Days of Empress Marie Louise." (Copyright, 1890, by Charles Scribner's Sons.)

were to be set off at a signal of Napoleon and Marie Louise. These fireworks were divided into three parts, representing a military scene, the Temple of Peace, and the Temple of Hymen. In the first there were two forts which soldiers were assaulting, firing their guns amid the sound of trumpets and the rattle of drums. The forts were discharging shells and bullets, which burst into flame, and were reflected in the water before they fell into the river. When the two forts were captured, they disappeared in a great blaze. Then the ship, the symbol of the city of Paris appeared and took its station between two columns of light. The decoration changed, and first the Temple of Peace was seen, then that of Hymen—a real pyrotechnic masterpiece. After the fireworks the Emperor and Empress went first into the record room, then into the concert hall, where was sung a cantata, with words by Ar-nault and music by Méhul, which began with this apostrophe to the Empress :

"From the throne where our homage rises to you,
From the throne where beauty reigns by the side of
courage,

And Minerva by the side of Mars,

On these shores of which love has made you sovereign,
On these happy shores adorned by the Seine,
Louise, cast thy glance."

After the cantata a ball began. Napoleon did not dance, but Marie Louise did. At two o'clock supper was served : at this fifteen hundred ladies were present, and the ball went on till day-break.

The portrait of the Empress which the Baron de Méneval has drawn, is as follows : " Marie Louise had all the charm of youth ; her figure was perfectly regular ; the waist of her dress was rather longer than was generally worn at that time, and this added to her natural dignity and contrasted favorably with the short waists of our ladies ; her coloring was deepened by her journey and her timidity ; her fine and thick hair, of a light chestnut, set off a fresh, full face, to which her gentle eyes lent a very attractive expression ; her lips, which were a little thick, recalled the type of the Austrian Imperial line, just as a slightly aquiline nose distinguishes the Bourbon princes ; her whole appearance expressed candor and innocence "

On the Way to Windsor.

From "England as She Seems, by an Arab Sheik."
(Warne.)

ON that auspicious day we travelled down through a green and fertile part of England to where Her Majesty was. This journey was not terrible, because it took place in daylight, and our other one had somewhat accustomed us to trains.

Nor was it adventurous, for they who travel in this country leave as much to their friends and chance as a princess in her sealed litter journeying from one place to another. There was indeed one interruption which was more curious than aught else. We "changed" at a fair-sized station, and this gave me cause to be more acquainted with the management of railways than I might otherwise have been.

We had halted, and a shahr-âshûb, a very loud voiced official, proclaimed the fact that we must descend.

"But why," I asked, "when everything appears so propitious—when we are led by expectation and attended by comfort—should we stop in this way?"

Whereupon he pointed out to me that the train was going the wrong way.

"Why not," I argued, "in that case, turn it round?"

But this would not mollify the official who demanded our descent, and, aided by the persuasion of our friend, he attained his object, and left us with our luggage while the train went on.

Seeing I was dejected they sought to cheer me, and said it was "all right," which expression, and a pipe, comforts an Englishman for everything; and my guide—may the grass of prosperity be thick in the pastures where he herds his wishes—produced a magic book written by a philosopher called Bradshaw, by which, and some abstruse calculations, made with the help of the clock and a hermit who lived in the thickness of the station wall (called Clerk), and had only one small hole to breathe through and look out of, he was able to find when the next train would start.

Allah akbar! but Bradshaw is too much for me. My father could tell what the weather would be in ten days' time by watching his favorite star, and I have harvested my millet or betook me to journeys on the omens of the sky, but this little prophet in the shabby yellow shawl is more wonderful than anything! Outside never did fakir wear a meaner look, inside he is dusted thicker with unimpeachable facts, all put out in narrow rows, than is your beard with gray sand when you first take your head from under the camel bags after a khamseen has gone by.

"It is all right, hadji," said my friend, "there is one in a few minutes which will do capitally for us—drop us right into the imperial Presence with no more changes, so come down off that pile of boxes and let us have some coffee!"

A very wonderful man indeed is Bradshaw. How he must have travelled and observed! Not even the slave Said Ben Thabet could have been a much greater writer. Surely his book is an eighth Mu'allikat, and ought to be hung up at Mecca!

KEEPING IT GOING.—"Poets are said to learn in suffering what they teach in song."

"Yes; and then other people do the suffering."—*Life*.

The Muse of Heaven.

From Flammarion's "Uranie." (Cassell.)

URANIE stretched forth her arm toward a lake that was to be seen upon the planet, and pointed out to me with her finger a group of winged creatures hovering above its blue waters.

They had not the human form of our earth. They were beings evidently organized to live in air. They seemed made of light. Seen from afar, I had taken them at first for dragon-flies; they had the same slender and graceful form as these, the same large wings, the same vivacity and lightness. But on observing them more nearly, I took note of their size, which was not inferior to ours, and I saw from the expression of their eyes that they were not animals. They resembled dragon-flies in their heads as much as their other members, and like those aerial beings, they had no legs. The enchanting music I had heard was only the sound produced by their wings in flight. There was a very large number of them—several thousands, perhaps.

On the summits of the mountains were to be seen plants, which were neither trees nor flowers, whose fragile stems rose to an enormous height, spreading out at the top into branches that looked like extended arms bearing large tulip-shaped cups. These plants were endowed with life—at least as much as, if not more so than, our sensitive plant. Like the Desmodie, with its mobile leaves, they revealed their inward impressions by their movements. These groves were veritable plant cities. The inhabitants of this world had no other dwellings than these thickets, and it was among these fragrant sensitive plants that they reposed when they were not floating in the air.

"This world seems fantastic to you," said Uranie, "and you ask yourself what can be the thoughts of these beings, what can be their manners, what their history, what species of art, of literature, of science, can they possess? It would take a long time to answer all the questions you might ask. Let it suffice you to know that their eyes are more far-seeing than our most perfect telescopes; that their nervous systems vibrate at the passage of a comet, and that from the impressions transmitted to them through electric currents they discover facts which you upon the earth will never know. The organs you see under their wings take the place of hands more skilful than yours. Instead of printing, events are with them recorded by direct photographic impressions, and their very words phonetically fixed. For the rest, they occupy themselves only in scientific researches—that is to say, in the study of nature. The three passions which fill up the largest part of life on the earth, the eager desire for wealth, political ambition, and love, are unknown to them, because they need nothing to sustain life, have no political divisions nor any other government than a council of administration, and because they are androgynes."

"Androgynes!" I returned. Then I ventured to add, "Is that better?"

"It is different," she answered. "It spares the race many serious troubles."

"It is necessary to detach one's self entirely," she continued, "from the sensations and the thoughts of earth, to be able to comprehend the infinite diversity manifested by the different forms of creation. Just as on your planet species have changed from age to age, from the strange beings of the earliest geological periods to the

time of the appearance of man; so that now, even the animal and vegetable species of the earth are composed of the most diverse forms; from man to the coral, from the bird to the fish, from the elephant to the butterfly; thus, but over an extent incomparably more vast, the forces of nature have given birth in the innumerable abodes of the sky to an infinite diversity of beings and substances. The forms of the beings of each world are the result of the elements peculiar to it, such as the substance of which it

entered the house in their calthood and never been outside since. The part of the floor devoted to them was littered with fresh-cut grass, which is brought to them daily. The lady's half of the hut was floored with packed red clay. The furniture consisted of a few jars, a rude bed, like an Indian charpoy, and a low stool. Fire was built on the floor, and as there was no outlet for the smoke the whole interior was as black as a chimney. The atmosphere was suffocating. We were both strong young men, but we couldn't



WANYAMWEZI PORTERS.

From Stevens' "Scouting for Stanley in East Africa." (Copyright, 1890, by Cassell Pub. Co.)

is composed, its heat, light, electricity, density and gravity. The forms, the organs, the number of the senses—of which you have but five, and those not very perfect ones—depend upon the conditions of life peculiar to each sphere. Life is terrestrial on the earth, martial on Mars, saturnian on Saturn, Neptunian on Neptune—that is to say, adapted to its surroundings, or rather, to be more correct, produced and developed by each world, according to its organic state and in consonance with a primordial law which all nature must obey: the law of Progress."

Miliali's Favorite Home.

From Stevens' "Scouting for Stanley in East Africa." (Cassell)

WE were shown the residence of the favorite spouse. The interior of the house was interesting as showing us the way in which the most favored lady in all Marangu is lodged. Her quarters were anything but elegant. The circular room was about ten feet in diameter and in shape suggested, as from without, a huge beehive. One-half the space was occupied by three fat cows that had either been built in or had

stand the air of this Princess's fairy boudoir, and we were glad when we could retire. Whew! and Kilimanjaro so cold and pure close by.

We found here in Marangu ornaments that we saw nowhere else. Instead of the broad belts or big folds of beads peculiar to other tribes, the ladies of Marangu encircle their waists with prettily beaded rolls of leather. A length of dressed kidskin is rolled up the size of a small rope, strings of seed beads of many colors are then neatly coiled around it. The result is a very pretty and substantial-looking ornament, smaller editions of which are worn about the neck and arms. About the waist is worn any number, from one to eight, according to the wealth of the lady. Huge collars of hammered brass, obtained in barter from Ugweni, are also worn. A brass collar and a coil or two of beads about the waist, with a beaded apron three inches wide and six long, used to form the sum total of a Marangu lady's costume a few years ago. What with traders and white visitors, however, cloth has become more plentiful with them nowadays, and only girls of twelve and under are now to be seen in its truly simple and effective garb.

On the Bluff.

From "John Hay's Poems." (Houghton, Mifflin & Co.)

O GRANDLY-flowing River!
O silver-gliding River!
Thy springing willows shiver
In the sunset as of old;
They shiver in the silence
Of the willow-whitened islands,
While the sun-bars and the sand-bars
Fill air and wave with gold.

O gay, oblivious River!
O sunset-kindled River!
Do you remember ever
The eyes and skies so blue
On a summer day that shone here,
When we were all alone here,
And the blue eyes were too wise
To speak the love they knew?

O stern impassive River!
O still unanswering River!
The shivering willows quiver
As the night-winds moan and rave.
From the past a voice is calling,
From heaven a star is falling,
And dew swells in the blue-bells
Above her hillside grave.

Becalmed in Pleasant Company.

From Stockton's "The Merry Chanter." (Century Co.)

AT last the *Merry Chanter* was got around, the wind filled her sails, the boats cast off, and, pulling to a little distance, their occupants waved their hands and cheered; there was a slight inclination of the deck to leeward, and our ship was under way.

It is seldom, I think, that a ship goes to sea with a crew composed entirely of captains, but the consideration of the fact gave us great comfort. Here were men with long lives of experience. Whatever might happen they would know exactly what to do. These noble seamen had been from pole to pole; they had known the desolation of the icy north; they had sailed through the furious typhoons of the tropics; and with sound ships, or ships with battered sides, they had dashed in safety through maddened waves from port to port. And not only the best of good seamanship, but the best of good luck, we carried with us. In all his life Captain Cyrus had never had anything serious happen to his ships; and why should he begin now? It was especially consoling to me, as I looked at my lovely wife, to think of these things at the outset of our wedding trip.

Not only seamen of vast experience, but able and lively seamen, were our captains. No one could imagine that years hung heavy upon them. Captain Timon stood at the helm with the bold, bright eye of an old sea-king. Captain Garnish, acting as mate, strode tall and strong along the deck, looking up at the sails and rigging with the air of a man who knew exactly what each inch of canvas, each stick of timber, and each piece of cordage should at that moment be doing, and ready, if he saw the least thing amiss, to roar out condemnation.

Captain Teel had assumed the duties of cook, and was now shut up in the galley; but Captain Cyrus, as lively as a squirrel, and still wearing his embroidered velvet slippers, was here, there, and everywhere, stowing away this, coiling up that, and making things generally ship-shape, and always with a pleasant grin upon his face as if it were all an old story to him and he liked it.

Doris ran forward to see how the *Merry Chanter* himself was getting on, and I followed. We

leaned over the bulwarks of the bow and looked at him. There he stood, part of his right arm still extended, his head thrown back, and his long hair appearing ready to float in the breeze, while his open mouth seemed drinking in the fresh salt air.

We had fine sea appetites for our meal, but Doris ate hurriedly. "I am so afraid we'll pass around the point while I am down here," she said. "I wouldn't for the world miss our actual passage out on the bosom of Mother Ocean!"

When we ran on deck we looked about and beheld the point still ahead of us.

"Why, Captain Timon," cried Doris, "have we sailed a bit?"

"Oh, yes," he said cheerily; "we're gettin' on, we're gettin' on. We haven't lost no headway so fur. This wind 'll freshen before long, and then you'll see." And, leaving the helm in care of Captain Garnish, he went below.

Whether the wind fell off instead of freshening, or whether, as Doris surmised, we had become accidentally anchored, we certainly made but little progress, and there were times when it seemed as if the distant point were actually becoming more distant.

As there was no probability of an immediate rush out upon Mother Ocean, we went below to look over our little stock of literature; and while so engaged we heard a great sound of flapping and banging upon deck. Hurrying up, we found that the sails were loosely swinging and hanging, and that the crew, assisted by Captain Timon, were engaged in pulling them down.

"What is the matter?" we cried.

"Nothin' is the matter," replied Captain Cyrus, cheerily. "We're goin' to fish."

Doris sat down on something. "Fish!" she gasped.

Captain Timon now came towards us. "You see," said he, "it ain't no use tryin' to make headway against this flood tide; and so we thought we'd a great sight better anchor and fish. The fish'll be comin' in lively with the flood. The tide will turn about six o'clock, and then we can go out on the ebb and pass the p'int in just the prettiest time of the evenin'." And if you want to fish, there's lines enough on board for everybody."

For some minutes we were disgusted to the point of not being able to say how disgusted we were. Then Doris, seeing the captains gathered at the stern all busy in preparing their lines, sprang to her feet and declared that she might as well make the best of it, and that she was going to fish.

Captain Cyrus took charge of her, baiting her hook, and cheerily giving her all needful help and advice. As for me, I did not care to fish; and as for the butcher, he did not care to fish; and, together, we walked forward.

"It's my opinion," said he, confidentially, "that this is a stone ship. I'll lay two to one there's barnacles on her like the foundation walls of a church, and inside they've loaded her up with stone enough for a monument. If she ever sticks fast on a bar she'll be solid enough to build a lighthouse on."

"You don't seem to have faith in the sailing qualities of our ship," said I. "You must be sorry you took passage with us."

"Oh, no," said he. "I've come on board with all my belongin's, and I intend to stick to her as long as anybody else does. Stone ship, or wooden ship, I don't go back on my bargain."

Genius Is Infinite Patience.

From Towle's "Heroes and Martyrs of Invention."
(Lee & Shepard.)

AT the age of twenty-one Watt opened a shop of his own in Glasgow, and put out his sign as a mathematical-instrument maker. But he did many other things besides making instruments. He constructed organs, fiddles, guitars, and flutes. At the same time he pursued other studies with the greatest ardor, and soon knew a great deal about engineering, natural history, languages, and literature.

One day an old steam-engine, made by a man named Newcomen, was brought to him to repair. This engine was the best that had ever been invented; but it was a clumsy affair at best, and could not do better or quicker work than horses.

This was the most important of all Watt's discoveries. He worked away on his engine now with redoubled zeal; but years were to pass before his great object was fully achieved. It was ten years after his walk on Glasgow common before his idea had taken shape in an actual working steam-engine. His health more than once failed him, and on one occasion, so discouraged had he become, he bitterly exclaimed, "Of all things in the world, there is nothing so foolish as inventing!"

But the triumph of his life, bringing with it world-wide renown and ample wealth, came at last. About a hundred years ago Watt set up his first complete steam-engine in London. It saved labor, and in many industries at once took the place of man and horse power. All the world



WATT EXPERIMENTING.

From "Heroes and Martyrs of Invention." (Copyright, 1890, by Lee & Shepard.)

As soon as Watt's keen eye examined it, he saw that the Newcomen engine was not good for much. Yet it showed him that an engine might be made which, with the use of steam, would perform wonders.

From that time he gave himself up to an absorbing study as to how to make a really useful and powerful steam-engine. There was something wanting—what was it?

One day, as with knitted brow he was sauntering across the Glasgow common, all of a sudden an idea struck him which solved the difficulty which had so long worried him. It occurred to him that, since steam was elastic, it would rush into any space or vessel the air in which had been exhausted. He hurried home in a fever of impatience. He constructed a vessel separate from the cylinder, and made a connection between them, and the vessel being exhausted of air, he found that the steam rushed into it.

saw after a while what a wonderful machine it was; but no one then could have foretold to what vast uses the idea of Watt's engine was to be put. We, who live in the days of steamships, railways, great mills, elevators, and a thousand other results of Watt's invention, can more clearly see of what enormous benefit it has been to mankind.

James Watt lived to a happy and prosperous old age, crowned with honors and revered by all his countrymen. He pursued his labors and researches to the end, and many were the ingenious devices which he invented. A fine statue of Watt stands in the Museum at Glasgow, near which the little model of his steam-engine, made by himself, was long kept for every one to see. The visitor to Westminster Abbey may observe among the memorials of poets, statesmen, and the most famous of Britain's sons, a statue of Watt, in a sitting posture, with an eloquent inscription by Lord Brougham.

Any book or article mentioned in this paper supplied at the shortest notice.

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

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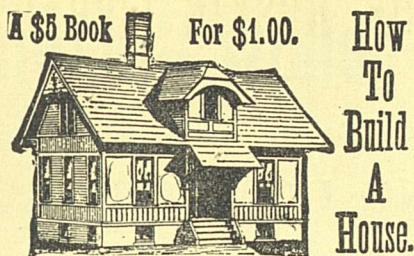
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